UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UTNMF | Contemporary Music Ensemble: Graffiti

Wallace Halladay, *director*

2025 University of Toronto New Music Festival
Reza Vali, *Roger D. Moore Distinguished Visitor in Composition*
Norbert Palej, *festival coordinator*

Tuesday, February 4, 2025 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Daisy, Daisy (2020)–Canadian premiere

Brigitta Muntendorf (Germany/Austria, b. 1982)

In love and translation

Sophie Lanthier, *voice and flute*

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Moon (2013)–Canadian premiere
for amplified chamber orchestra and live electronics

Anna Meredith (UK, b. 1978)

I. Snow
II. Pink
III. Strawberry
IV. Sturgeon
V. Hunter

Luke Blackmore, *live electronics*

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Folk Song Set No. 10 (1993)–Canadian premiere
for high voice and chamber orchestra

Reza Vali (Iran, b. 1952)

I. Love Song
II. Lament (*in memoriam Olivier Messiaen)*
III. Song from Luristan

Leslie Ann Bradley, *soprano*

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

INTERMISSION

Graffiti (1982)
for larger ensemble (chamber orchestra)

Unsuk Chin (South Korea, b. 1961)

I. Palimpsest
II. Notturno urbano
III. Passacaglia

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University of Toronto Contemporary Music Ensemble (CME)
Wallace Halladay, director

Flute
Katie Kirkpatrick
Sophie Lanthier

Oboe
Chieh-Ying Lu*
Christopher Vishy*

Clarinet
Andrew Neagoe
Tiago Delgado

Bassoon
Abigail Minor

Horn
Charlotte Alexander*
Julia Fowell*

Trumpet
Freddy Abu-Sido
Elias Doyle

Trombone
Ethan Whitlow

Tuba
Umberto Quattrociocchi*

Percussion
Amiel Ang
Wang Yu Arthur Lo
Bevis Ng*

Harp
Honoka Shoji*

Piano
Hirad Moradi-Lakeh
Ingrid Ma

Violín
Elianna Van Raalte
Satchi Kanashiro
Roan Ma
Veronica Zupanic*

Viola
Mobin Naeini
Maxime Despax*

Cello
San Rim
Yi-Nung Su

Bass
Carlos Restrepo*

*extra musician

ACKNOWLEDGEMENTS

PERFORMANCE COLLECTION
Karen Wiseman, librarian

WALTER HALL
Peter Olsen, sound engineer

Special thanks to Peter Olsen and the tech crew: Kevin Li and Nolan Hildebrand for their technical prowess.
Thank you to CME Percussion TA Chi-En Wong for expert organization of a massive percussion setup.
Thank you to Ji-A Choi for always being enthusiastic – we wish you a speedy recovery.
Thank you to Ensemble Manager Freddy Abu-Sido.